

# **Table of Psalms and Canticles**

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No	Metre	Source	Tune(s)	Stanzas	CW	Rating	Other comment
<b>Book I</b>							
1	CM	SHa	Old Ist Great Milton Goadby (nit)	7		1	
2	CM	TBa	Mear, Ballerma, (see 40) Cambridge	13		3	
3	CM	SHa	Old Third Dalehurst	7		3	Playford has a good DCM tune, not now well known.
4	CM	SHa	Abbey, Oxford Old	8	Night, esp Mon	3	
5	CM	TBa	Solemnity	11		4	A bit judgemental for modern tastes. ? select 1/2, 3, 6, 7, 8, 12/13.
6	CM	TBa	Burford, Bristol (Playford)	9	Peniten ce	3	This is the first of the seven Penitential psalms, 6, 32, 38, 51, 102 and 143, ? omit v 8
7	CM	SHa	Gräfenberg, Worcester	17		2	Lively. 1-5, 6-10 and 11-17 would all make good selections
8	CM	SHa	Otford, St Mary's or Crediton	8	Wed am, Christ mas	1	One of the best psalms in the book. CW calls it 'a song of God's glorious name'.
	13 x 6	DBT	Thaxted	3		1	
9	CM	SHa	Gloucester, Stroudwater or Bolton (nit)	20		2	Offers a number of selections. E.g. on the poor, 1, 7, 8, 9, 10, 11, 12. on rescue, 13, 14, 15, 16, 18, 20. Recompense, 1, 2, 3, 15, 16, 17, 18.

10	CM	SHa	<b>Morning Song,</b> Cambridge	18		3	There are a number of different selections one could make on the theme of the cry from distress or for redress.
11	CM	DBT	<b>Dublin,</b> Creekmoor (nit)	7		2	
12	CM	SHa	<b>Bangor</b>	7		2	Needs a minor or modal tune.
13	CM	SHa	<b>Manchester New,</b> Rochester, Charlestown (nit)	6	Mon PTtD.	3	Personal cry for help.
14	CM	SHa	<b>York</b>	8	Tues	3	Almost identical to 53.
	LM	TB	<b>Leighton</b>	7	PTtD	3	
15	CM	SHa	<b>Bishopthorpe</b> , Martyrs, Sandwich (nit)	7		2	Theme, the good person.
16	CM	SHa	<b>Abridge,</b> London, Salisbury, Frome (nit)	11	Night Thurs, & Epiphany	2	
17	CM	SHa	<b>Windsor</b>	17, 2 parts	Tues	2	The split between the two parts is in the right place. Both work. If anything, Part 2 is the stronger.
18	CM	SHa	<b>Old 18<sup>th</sup></b>	49, 5 parts but in explanation only	Even, Wed & Christ mas	1	The five parts work. Other possible selections include 1-3, 4-16, 17-20, 21-25, 26-30, 31-46, 47-end. The CW selection for Wed evening is 1, 6/7, 10-14/15, 28, 29, 31, under the name 'a song of God's descending'.

19	CM	SHa	Nativity, St James, Folkestone (nit)	13	Sun PTtD	1	There are a number of possible selections. E.g., 1,7,8, 10, 13 & 14, on the Christian life, or 1-7 & 14 on creation.
20	CM	SHa	Hereford, St Botolph (nit)	7		3	If it was not for v 7, this would be a 4.
21	DCM	SHa	Bethlehem	7		3	On kingship. There is a specific tune in Playford that is not otherwise widely available.
22	CM	SHa	St Annes, Old 22nd (3rd part only)	26, 3 parts		1	Parts 1 & 2 should be sung on Good Friday. They go very well at appropriate stages in a three hour service. Part 1 is suggested for the Passion season. If singing Part 1 on its own, adding v 11 brings it to a good conclusion.
23	CM	R	Crimond, Martyrdom, Wiltshire	5	Funeral s, faithful trust. Fri.	1	Can also be sung to Martyrdom, Wiltshire or Martyrs.
	CM	SHa	Thompson/ Dunstan, Lloyd	5		1	
	8787	Baker	St Columba	5		1	
	88 88 88	Addison	Surrey	4		1	
24	DCM	TBa	Falan Tidings	5	Morn Adv, Ascensi on Day, Kingdo m	1	The Scots sing a different version of vv 7/8 & 9/10 in the same metre before Communion to a fuguing tune called St George. CW calls it 'a song of the King's glory'.
	LM	W	Kingsbridge	8, 2 parts		1	The second part, Rejoice ye shining worlds on high, is particularly strong.

25	DSM	SHa	Old 25th, Welcome Voice Southwell (SM)	22, 2 parts		2	The two parts work. Other possible selections would be 1-6, 6-10 and 16-end. Old 25 <sup>th</sup> from the Scottish psalter is the 'Proper tune' but is unmemorable.
26	CM	SHa	St Thomas, Windsor, Burford	7		3	A bit smug to modern ears. Otherwise it would be a 2.
27	DCM	SHa	Great Milton, Norwich,	8 (16), 2 parts in SH.	Even, Sat	2	Both parts strong. The CW selection for Saturday evening is 1, 3-6 & 8, which it calls 'a song of God's light', but if singing in DCM, it would be better to sing the whole of Part 1.
28	CM	SHa	Walsall York	8		3	plaintiff
29	DCM	SHa	Old 29 <sup>th</sup> , Ellacombe.	5		1	Qol Adonai, the Voice of the Lord.
30	DCM	DBT	Petersham Kingsfold	4		2	There's also a specific tune in Playford, but it is not otherwise available.
31	CM	SHa	Tannenbaum Lichfield Naomi	24,	Night, Wed & Christ mas	2	The CW selection is 1-5, and optionally 19-end. Either would stand on its own. Part 2 would also work particularly well. Incongruously, Tannenbaum appears to fit, even though it is in the wrong metre.
32	CM	SHa	St Mary's	11	Peniten ce	2	The second Penitential psalm. Good selections include 1-7 on repentance and 8-12 on divine leadership.
33	CM	TB	Warwick Richmond,, Old 33 <sup>rd</sup> (nit)	14, 2 parts		2	A number of possible selections, 1-9 on joyful praise, 1 & Part 2 on God's sovereignty.
34	CM	TB	Wiltshire Wiltshire (Stephenson) (nit)	18, 2 parts		1	Usual selection is limited to 1, 3, 7, 8 & 9 but 10 should always be included. 12-18 & 22 on theme of faithful living would also work well.

35	CM	TBa	<b>Crucis Victoria</b>	29, 3 parts		4	Possible selections include 1-5 & 8-9 on cry for God's defence and Part 2 on being unjustly attacked.
36	CM	SHa	<b>Manoah Cambridge</b>	12		4	
37	888 888	TBa	<b>Monmouth Whitby</b>	21, 4 parts		3	The 4 <sup>th</sup> part is probably the most useful on the futility of the wicked.
38	DCM	SHa	<b>Old 38th</b>	9, 2 parts		3	This is the third Penitential psalm. Old 38th in G minor in DCM comes from Playford, which has not survived into modern use. This is that tune with an alto part added. Both parts would work well, particularly the first.
39	CM	SHa	<b>St Kilda Windsor</b>	14, 2 parts		3	A plaintiff psalm. First part probably more useful for congregational use.
40	CM	SHa	<b>Ballerma Westminster New</b>	21, 2 parts		2	Possible selections include 1-5 on deliverance, 6-8 & 9b – 11 on proclaiming the message, and 13-19 on penitence.
	LM	TBa	<b>Angel's Song Limehouse (nit)</b>	17, 3 parts		2	Each of the parts could stand alone, or 6-11.
41	DCM	SHa	<b>Old 41st</b>	7		3	Possible selections are 1-4 & 13 on providing for the poor and 5-12 on delivery from peril.
<b>Book 2</b>							
42	CM	TBa	<b>Martyrdom</b>	12	Morn, Kingdom	1	Usual version in hymn books is just 1, 2, 13/14 and doxology. CW prescribes vv 1-5 + a chorus based on v 13/14 for mornings in the Kingdom season, under the title 'a song of trust in God'. Another selection would be 1-2, 5, & 8-end.
43	LM	TBa	<b>Wareham Tallis Canon Kingsbridge Sussex (nit)</b>	5		2	

44	CM	SHa	<b>Old 44th</b> Belgrave (nit)	20		2	SH splits this into two parts after v 14, but that creates a break in sense and is not retained. There are a number of other possible selections, e.g. 1-8, God's faithfulness, 7-13 & 25-27, a cry for help or 15, 18/19-27, contending with God.
45	SM	SHa	<b>St Michael (Old 134th)</b> Golden Hill Diademata (DSM)	18, 2 parts	Wedding	2	An excellent psalm on the theme of kingship, but query how useful it is for ordinary worship. Part 1 is addressed to a king, and part 2 to his bride. So Part 2 might be suitable for a wedding.
46	888 888	TB	<b>St Sulpicius</b> Whitby Old 113 <sup>th</sup>	5		1	This is a classic psalm, "God is our strength and refuge".
	CM	DBT	<b>Old 46th</b> St Nicholas Stroudwater	4 or 8 if CM		1	
	PM	Coles	<b>Mit Freuden</b> zart	5		1	
47	LM	TB	<b>Truro</b>	5	Ascension	2	Joy in the power of God.
	CM	DBT	<b>Farrant</b> Old Fosters (nit), Clifton Martyrs	5		2	As above. Written to enable one to sing Old Fosters to the Psalm for which it was originally written.
48	CM	SHa	<b>St Magnus</b>	11	TdtD Wed	2	Joy in Zion. A possible selection might be, 1-6, 9/10, 12-15.
49	CM	SHa	<b>St Nicholas</b>	18, 2 parts		2	There are a number of possible selections, e.g. 1-9 and 19 on wisdom, 6, 10-14 on foolhardiness and 12-19 on death.

50	PM	SH	Old 51 <sup>st</sup>	9		2	This is in the unusual metre of 10,10,10,10,11,11 with its own tune, sadly not now widely known, and quite difficult to get the rhythm of – otherwise it would be a 1. It would be a pity not to sing it in its entirety, but two alternative selections would be 1, 3-6 on futility of sacrifice or 1, 2, 6-9 on the call to live righteously
	SM	SH	Southwell	26		3	SH splits this psalm into three parts, 1-10, 11-17 and 18-24. other selections might be 1, 9-14 on sacrifice 14-16a, 18-19 & 21-23 on hypocrisy, and 1-6, 7-15 and 16-24.
	DSM	SHa	Diademata	4		1	Selection, 1, 4, 7-10, 14-15 on true worship & service.
51	SM	TBa	Wirksworth, St Bride, Southwell	17	Morn, Lent, esp Ash Wedne sday.	1	This is the fourth of the Penitential psalms. The CW selection is 1-4 & 11-14, which it entitles 'a song of penitence'. 5-11 or 14-19 would also be useful selections. This applies to all three versions.
	CM	SHa	Cambridge	18		1	
	LM	SH	Wittringham's Old 51st	19		1	In LM; more suitable for private devotional use.
52	CM	SHa	Peterborough	9		3	Betrayal.
	PM	Mary Herbert	Gute Bäume Bringen	11		2	Excellent but unfortunately no known suitable tune. The one provided is not adequate
53	CM	SHa	Devizes York	9		3	Almost identical to psalm 14.
54	CM	DBT	Glastonbury Crowle Norwich	4	Wed	3	Plaintiff, but not a very interesting psalm. CW allocates to Wednesday PdtD.
55	CM	SHa	Manchester Bangor	26, 2 parts		2	Double rhyming pattern. A cry for help. O for the wings of a dove comes from this psalm. There are a number of selections that would work well, e.g. 1, 5, 7, 8, 18, 19, 20a or 1, 2, 13, -18 on the theme of betrayal.
56	CM	Ra	New 56th Vox Dilecti	9		3	Includes the reference to bottling tears.



57	LM	TBa	Festus Truro Wareham Rachel's (nit)	10		2	Peril. 6 <sup>th</sup> and last verse are a chorus. Vv 8-12 are repeated in Ps 108:1-5.
58	CM	SHa	Norwich	11		2	Powerful description of wickedness, e.g. vv 5 and 8, but query how suitable for public worship.
59	CM	SH&TBa	St David's Crowle Manoah	15		3	Prayer for deliverance with canine imagery. A possible selection would be, 1, 3/4, 7, 13/4, 17/8 and 19/20.
60	10101010	DBT	Gibbon's Song 22	6		2	Powerful but the imagery is very closely linked to the geography of Canaan. Repeated at Ps 108:5-12.
61	CM	SHa	Old 22nd Old 119th Old 18th	8		3	Playford provides Old 119th for this psalm.
62	LM & CM	DBT	Llef and St Flavian	6		2	LM with CM chorus.
63	CM	SHa	Salzburg Martyrs Jackson	10	Vv 1-8 Sat am	1	'O God my God, I early seek'. CW calls its selection 'a song of God's praise'.
64	CM	TBa	Land of Rest	10		2	'Lord hear the voice of my complaint'. A possible selection would be 1, 3, 4, 5, 8, 9, 10.
65	DCM	SHa	Sunninghill	5	Harvest	2	also suitable for Rogation.
	LM	TBa	St Pancras Angel's Song,	5	Harvest	1	The Harvest Psalm vv 9-end only.
66	CM	DBT	Strathcarro	13		1	Vv 12-end on theme of offerings. Vv 1-6 on Praise and the Red Sea. A number of other selections would work well.
67	CM	DBT	Eagley	4	Evening or Thurs	2	CW calls this psalm 'a song of God's blessing'.

	SM	TBa	Leominster Reuben (nit) Fish Street (nit)	7	Trinity am, PdtD Epiph Sun	2	
68	DCM	SHa	Old 68th	17	Easter	1	Long but one of the truly great psalms. Almost any selection should work. For Easter, 1-6 + 16/17 + 34/5 would work well.
69	DCM	SHa	Third Mode Melody Boyd's Salvation	16, 4 parts	Passion, Good Friday	1	Like Ps 22 linked to the Crucifixion. Very powerful. The four parts would work well as break points in a service. In the lectionary usually linked to Fridays. The last part has a theme of hope.
70	DSM	DBT	Ich halte treulich still	2	PDtD Thurs	2	Plaintiff
71	DCM	TBa	Old 71st Contemplatio n (Ouseley) Ashley (nic)	10		4	Discursive and probably too long to be sung in full, but there are a number of selections that might work well.
72	CM	TBa	Chorus Angelorum Bedford, Irish, Devizes	21	Vv1-8, PdtD, Wed, Vv 10-15, Epiph	3	Themes of kingship, the drawing in of the nations, and vv 16-end, the future kingdom.
<b>Book 3</b>							
73	CM	DBT	Martyrs Liverpool Wetherby	16, 3 parts	Wed, and Advent	1	The fate of the wicked. Each part can stand alone. Another possible selection would be 1-4, 11-17 & 21-4.
74	CM	TBa	Morven Windsor Derwentwater 's Farewell	20, 3 parts		2	Lament. 1 <sup>st</sup> part is a natural unit, both other parts would work and there are other selections that would.

75	CM	TBa	Newton Worcester	9	PDtD Fri	3	The theme is the power and majesty of God.Vv 1, 7, 10 & 11 are a possible selection.
76	CM	DBT	Westminster Old	8		2	The triumph of God
	888888	TBa	Knowle Martin's Lane (nit)	6		2	
77	DCM	TBa	Lamentation and Croft's St Matthews in DCM CM Martyrs, St Nicholas, St Columba, Overton (nit)	8	Night	3	A cry to God answered in what he did in the wilderness. Selections include 1-9 + doxology, 10-end, 1-6 & 9-12 for the night. 1, 10-20 on God's triumph.
78	CM	SH/DBT	Westminster New York Liverpool Jackson	52, 2 parts		2	God's dealing with his people.Very powerful words.A number of selections would work well. The CW lectionary breaks this psalm 1-39 and 40-end. Other selections in CW are 1-8, 9-17 16-31, 32-39 40-55 55-65 and 64-72 (note the overlaps to reconcile with the versification). S&H divides it into six parts, 1-11, 12-21, 22-36, 37-46, 47-57, and 58-72.
79	CM	TBa	Caroline Burford Walsall	13		3	Lament. 1-5 , 9 & 14 would be a possible selection. In DCM one could omit 6, 7 and 12.
80	CM	DBT	First Mode Melody St James York Caroline	15	Advent	1	Lament, and cry for help. 1-5, 9&14 would be a possible selection. Others would be 1-8 or 9-15 or 9-20. In DCM one could omit 6, 7 and 12.
81	DCM	Milton	Old 81 <sup>st</sup>	9	Thurs	2	Festival. Several selections would work.

82	CM	DBT	Dorking York	5	Advent	4	Justice
83	CM	SHa	Bristol (Playford) Contemplation Oswald's Tree	15		4	Threat. Very much linked to the geography of the Old Testament. SH split this psalm into two parts, 1-10 and 11-18. Selection that are less specific to that geography are 1-3, 13-18. Other possible selections are, 1-5, 13/4 & 18 or to accompany readings from relevant OT passages, 2 & 6-10.
84	PM	DBT	Slievenamon	3	God's dwelling, Ascension	1	This psalm is an all time favourite, suitable for all occasions.
	DCM	DBT	Wainwright's 84th Tramps & Hawkers Harington (CM)	6		1	
85	CM	TBa	London New Abridge Windsor	9	Tuesday	2	5/6, 7, 9-11 and 13 is the selection for Tuesday evenings, which CW entitles 'a song of mercy and truth'. Another selection that would work is 1-4, 8 & 10-14.
86	DCM	DBT	Old 86 Burford (CM)	6	Asc Night Prayer	2	8-17 or 1-9 & 15 would be good selections.
87	88 88 88	TBa	St Petersburg	4		2	Praise. God's love for the nations.
88	LM	TBa	Babylon's Streams		Easter Eve	2	Cry for help. Lyrical but may be more suitable for personal use. 1-4, 9, 10 & 12 is a possible selection.
89	LM	TBa	Waly Waly Angel's Song	38, 3 parts	Kingdom season. St Joseph	3	In addition to the division into parts which follows CW, and part 1 is quite long, there are a number of possible selections. 26-36 are linked to St Joseph. 3, 4 & 19-25 are on David. 39 & 46-end would also work well.

**Book 4**

90	CM	TBa	St Stephen	17	Funeral s, PDtD Thurs	1	A short selection would be 1-6 or even 1, 4, 5 & 6. CW suggests 1-6, 7-12 and 13-17.
	CM	W	St Annes	9	Remem brance	1	Usual selection is 1,2,3,5, 7, 9
91	888888	TBa	Whitby Monmouth,	8	Night esp Sat	3	Theme, Trust. Possible selections 1-10 or 9-16.
	CM	DBT	Liverpool St Mary's	13		2	Theme, Trust. Possible selections, 1, 3/4, 5-6, 9/10 or 9-16.
92	CM	TBa	Oswald's Tree Martyrs	12	Sunday	3	Morning hymn selection 1-6. Another selection would be 5/6, 7, 10, 12, 13-15.
93	DLM	TBa	Creation Tallis's Canon Jerusalem (nit)	2	Ascensi on	2	Sung to Creation or Jerusalem, is DCM, to Tallis's Canon, LM.
94	CM	TBa	Glasgow Liverpool St Mary's King's Lynn	17, 2 parts		4	Part 1, theme Judgement. By omitting v 8 could be fitted to Kings Lynn. The theme of Part 2 is faithful living. CW offers 12-15 and 16-end as possible selections.
95	8787D Iambic	DBT	Golden Sheaves	5	Mornin g	1	The Venite. Call to Worship. An OT Canticle for Morning Prayer especially in seasons of penitence. CW permits the omission of vv 8-11, but the psalm is more truthful if one includes them.
	DCM	SHa	Bridegroom St Davids	6		2	

96	CM	DBT	St Fulbert Bethlehem (DCM) Great Milton (DCM)	10, 2 parts	Kingdom & Advent. Christmas Day	2	Theme, God as king. Either section also works on its own. CW makes a selection for which the best match is 1-4, 6-10 & 13, as 'a song of God's splendour'.
97	CM	DBT	Stockton Westminster Old	8	Christmas	2	It would be possible to drop vv 7 & 10.
98	CM	DBT	Orlington Old 81st (DCM)	7	Evening Prayer, Christmas or Ascension	1	Theme - Joyful greeting. In the BCP is an alternative to the Magnificat at Evening Prayer.
	CM	W	Antioch	7, 2 parts		1	Part 2 is a well known Christmas hymn.
99	DCM	DBT	McGranahan	4	Epiphany	3	
100	LM	SH	Old Hundredth	4	Morning. Epiph.	1	The Jubilate. An opening canticle for Morning Prayer, especially in festal seasons.
	CM	DBT	Cranbrook	4	“ “	1	A version of the above written to be sung to a fuguing tune.
101	CM	DBT	Kent	7	Thursday	4	Righteousness. Probably too self-righteous for liturgical use.
102	CM	DBT	102nd Derwentwater 's Farewell Bangor	19, 3 parts	Lent	2	Penitential but middle part is more upbeat. Part 1 which should be ended with v 13, Part 2 or Part 3. These all also fit DCM. Part 1 is particularly strong.
	8686 88	Clare	O Jesu Warum La jeune Pucelle	7 vv 1-18 only		2	Very good indeed. A selection could be 1-10 & 13-15.

103	DCM	DBT	<b>Old 103rd Wengen Worship</b>	10, 3 parts	Mon & Tues am +	1	Theme, praise and thanksgiving. Parts 1&3 usually sung together, which CW also calls 'A song of God's Righteousness', and allocates for Tuesday mornings in Ordinary Time and Ascensontide. Part 2, it calls, "A song of God's Compassion", and allocates to Monday mornings in Ordinary Time.
	LM	TBa	<b>St Olave's</b>	14, 3 parts	Ascensontide.	1	
104	10 10 11 11	DBT	<b>Old 104<sup>th</sup>, Hanover, Laudate Dominum (nit)</b>	17, 3 parts	Evening s esp Easter, Creatio n, Praise.	1	In addition to the parts, a number of other selections will work. Vv 1-4, 21-22, 26-27 and 32-35, which CW calls "A song of God's Greatness" and will give 5 stanzas. 5-12 & 15/17, 5 stanzas, on God's provision. Part 3, on earth and sea, and also linked to Ascension
105	CM	DBT	<b>Colchester Chevy Chase Bromsgrove</b>	28, 5 parts	Passover	2	Deliverance from Egypt, a narrative in ballad metre. The sections are designed to be sung in conjunction with readings, sermons etc on the topics of their titles.
106	CM	DBT	<b>St Lawrence Chevy Chase St David</b>	37, 6 parts	Wilderness and Journey	2	The journey through the wilderness, again, a narrative in ballad metre. The sections can be sung in conjunction with readings, sermons etc on the topics of their titles. 1-4 & Part 2 go well together for Easter season..
<b>Book 5</b>							
107	DCM	DBT	<b>Old 107th</b>	17, 5 parts	Rescue,	1	One of the truly great psalms. The structure is established by repeating phrases. Any pairing of Parts 1, 2 & 3 will work well. Part 4 is for those that go down to the sea in ships. Part 5 is on God's provision.
	LM	TBa	<b>Hereford (Wesley) New Poole, Abridge, Wareham, Winchester New Geneva 131</b>	34, 5 parts	Sea.	2	
108	CM	TBa	<b>Barby Weston (nit)</b>	13	Dawn	3	Verses 1-5 of this psalm repeat Psalm 57:7-11. Verses 6-13 repeat Psalm 60:5-12. Theme vv 1-6 Morning.

109	CM	TBa	Dundee Wiltshire	23, 4 parts	Cursing	4	Part 1 & 29-30 is probably the only selection that might now be just usable in public worship.
110	CM	DBT	Effingham	6	Christ mas, Ascensi on	3	
	10101010?		Old 110 <sup>th</sup> , Song 22, Sursum Corda (nit)	6		2	
	888888	TBa	Raleigh	4		3	
111	666666	SHa	Laudes Domine. Old 120 <sup>th</sup> ,	7	Easter	4	1-4 & 9-10 are a possible selection.
	CM	DBT	Contemplatio n (Ouseley)	11		3	Replicates acrostic. 2, 3, 4, 7, 8 is a possible selection.
112	DLM	TB	Bucklebury	4	Friday	3	Theme, the good household.
	8888 88	SHa	Old 112 <sup>th</sup>	4		2	
113	888 888 D	SHa	Old 113 <sup>th</sup> ,	2	Thursd ay	2	
114	CM	DBT	Worcester	4	Easter	1	
	10101010	Milton	Song 1, Finlandia (nit) Unde et Memores (nit)	3		1	
115	CM	SHa	Arnold	13		2	Possible selections include 2-11 on futility of idols, 1, 10-15, as a prayer for blessing, and 1 & 13-end on the theme of God's bounty.
116	CM	DBT	Old 116 <sup>th</sup> Bishopthorpe Colchester	14	Holy Comm union, Martyr dom	2	Possible selections include 1-8 on deliverance, 6-12 on Holy Communion, 2 & 13-end for a Martyr, and 15-17 as a short refrain of praise.



117	CM	SHa	Tiverton Morning Song	2	Praise, Morning	3	Could be used together with Ps 116 vv 15-17 in either order.
118	DCM and CM	SHa	Yattendon, pts 1 & 3 Richmond, pt 2 St Peter	Pt 1, 6 DCM, Pt 2, 8 CM Pt 3, 2 CM	Maundy Thursday, Easter.	1	The Hallel. Pt 1, Passion or Easter season. Pt 2, Maundy Thursday, Pt 3 all occasions.
119	CM	DBT	Old 119 <sup>th</sup> ,	176, in blocks of 8.		1	Several programmes exist for singing the parts of this psalm successively over a cycle. In CW, 3 or 4 sections are the prescribed psalm for Wednesday morning or evening. There is a table of other possible tunes for different sections at the end of the psalm.
<b>Book 5B - Songs of Ascents</b>							
120	CM	DBT	Beulah	4	Friday	1	Programmes also exist for singing the Songs of Ascents successively over a cycle.
	666666	SHa	Old 120 <sup>th</sup> , Laudes Domine	4		1	
121	CM	DBT	Harington Dundee, Crimond, Belmont	4	Kingdom season, Evening	1	
	866888	SHa	Old 121 <sup>st</sup>	4		1	
122	PM	DBT	Kings Lynn, Ellacombe	3	Epiphany	1	The Pilgrim Psalm. Query whether it could therefore be used as a processional.
	866866D	SHa	Old 122 <sup>nd</sup> ,	3		1	
123	7676D	DBT	Aurelia	2	Friday	1	
124	10,10,10, 10, 10	SH&Ra	Old 124 <sup>th</sup>	4	Friday	1	Theme, deliverance.

	CM	TB	St James	5		2	
125	CM	TBa	Irish, Deritend, St Anne,	5	Kingdo m season	2	Themes, Jerusalem, protection.
	888866	SHa	Old 125 <sup>th</sup> ,	4		1	
126	CM	Ra	Palestrina Abbey	5	Kingdo m,	1	
	4x12 2x10	DBT	Old 126 <sup>th</sup> ,	3	Harves t,	1	This tune may be difficult but is worth it.
	6666 88	anon a	Rhosymedre Gopsal Darwell's 148 <sup>th</sup> ,	3	Advent, Mon	1	
127	CM	DBT	Belmont	4	Dedica tion.	2	
	888888	SHa	Jervaulx Abbey Old 112th	5	Weddi ng	2	
	LM	anon	Warrington Geneva 131	4		1	
128	CM	Ra	Capel	4	Weddi ng	1	Traditionally this psalm is appointed for weddings.
129	CM	TBa	Bristol (Ravenscroft) York	6		3	
130	CM	Ra	House of the Rising Sun Martyrdom	5	Saturda y, Passion	1	Also theme of cry for mercy. This is the sixth of the seven penitential psalms.
	SM	TBa	St Bride Trentham	6		2	

131	CM	SHa	Kilmarnock Windsor	3		2	Childlike faith
132	DCM	SHa	Old 132 <sup>nd</sup> , Kingsfold	7, 2 parts	Epiphany	2	
133	CM	TBa	Lydia	5	Thursday	1	The Fellowship psalm.
	CM	SHa	Lydia	4		2	
134	10101010	DBT	Ellers	2	Evening	1	CW gives this the title "A song of Worship".
	LM		Tallis's Canon	2	Night Esp Sun	2	
<b>End of Songs of Ascents</b>							
135	DCM	SHa	Castle Rising Old 81 <sup>st</sup> Great Milton	9, 2 parts		2	Themes, call to worship, praise for creation, and in Part 2, the folly of idolatry. Either part would be a good selection. Other possibilities might be, 1-7 & 13/14, and 3/4, 8/10, 13/14 and 20/21.
136	66664444	TBa	Croft's 136 <sup>th</sup> Gopsal Darwells 148 <sup>th</sup> , St John (nit), Lawes 47	12		2	Theme, Praise for God's steadfast love and care. Could possibly be used for a processional, perhaps antiphonally. A selection might be 1-15 & 23-26.
	7777	Milton	Monkland	24		1	Only vv 1,2,7,8, & 9 are usually sung.
137	CM	DBT	Old 137 <sup>th</sup> First Mode Melody, Walsall Crowle	8		1	Lament. A selection which avoids the more difficult verses is 1-6.
138	DCM	DBT	Selwyn Irish (CM)	4	Saturday, Epiphany	2	Praise.

139	LM	TBa	Rivaulx, Wareham Simon (nit)	18	Night. Saturda y, Lent & Passion	1	One of the great psalms. Selections include, 1/2, 7-13 & 23/24, or 1/2, 7, 8, 9/10, 11 and 23/24, or 1-7, 13-16 & 23/24 or, 1-6, 17-18 & 23/24.
	LM	JD	Domine Probaste	12		2	Selections might include 1-15 and 1/3 & 16-24.
140	DCM	DBT	Kirkstall	5		3	Theme, peril.
141	DCM	DBT	Boyd's Salvation	5	Evening	2	Theme, prayer. CW uses 1-3 and 8 repeating v 2 as a refrain as an evening prayer. This could be done either in DCM or reverting to CM. It entitles this "a song of the Evening Sacrifice".
142	SM	TBa	Shirland St Brides Wirksworth Persecution (nit),.	6	Passion,	2	Theme, cry for mercy.
143	CM	DBT	Crowle, London New	11	Night Prayer, Advent, Passion , Fri pm.	2	This is the seventh of the seven penitential psalms, Ps 6, Ps 32, Ps 38, Ps 51, Ps 102, Ps 130 and Ps 143. CW allocates a selection of verses from this psalm, 1,2,4. 6-8, 10 and 11 to Friday evenings and the whole to Compline in Advent.
144	CM	SHa	Wetherby York Dublin	14		3	Possible selections are 1-7, a prayer for deliverance, 1 & 6-10, protection from evil people, and, on the fertility of the land, 7 & 11-15.
145	CM	TBa	Worship Old 119th	10	Easter	3	Theme, the Glory of God. Selection 1-8 suggested for Easter season. Another more general one would be 1-4, 9-11 & 13.
146	CM	TBa	University Stockton, Bishopsthorpe, St Matthew	9	Easter, Mon	3	Possible selections are 1-6 or 6-10.

147	CM	Ra	Huddersfield, London New, Dunfermline (nit)	14	Tues, Wed	3	Themes (and possible selections), Tues 1-12, creation, Wed 13-21 the peace of Jerusalem
148	6666 4444	TBa	Darwell's 148 <sup>th</sup>	7	Thurs	1	The theme is praise in creation. It might work well as a processional. If the full psalm is too long, selections could be 1-6 & 14, or 1-10, or 1/2 and 11-end. Also linked to Thursdays.
149	TB	10 10 11 11	Hanover, Old 104 <sup>th</sup> , Laudate Domine (nit)	5	Fri	1	Exuberant praise
150	DBT	CM	Shepherds Arise, Cranbrook, Oxford St Chrysostom	4	Sat, Christ mas Day	1	Exuberant praise with instruments.
	TBa	LM	Octavius	6		1	
Doxologies							

### Book 6 – Songs, Canticles and Liturgical Hymns

Title	Metre	Tune	Stanzas	CW	Other Comments
Lord's Prayer	888888	Coxe's, orse Vater Unser	2	Every day	
Morning Hymn	LM	Barthelemon	5	Morning	This corresponds to the Evening Hymn (see below)
The Venite (Ps 95)	8787D Iambic	Golden Sheaves	5	Morning	Call to Worship. An OT Canticle for Morning Prayer especially in seasons of penitence. CW permits the omission of vv 8-11, but the

	DCM	<b>Bridegroom St Davids</b>	6		psalm is more truthful if one includes them.
Te Deum	CM	<b>Westminster New Peterborough St James St Anne Old 41st</b>	13, 2 parts	Morning , Days of celebrat ion. Accessi on Day	In the BCP, the Te Deum is sung between the two readings at Morning Prayer
Benedicite	7777 77	<b>England's Lane</b>	8	Morning , especiall y Sundays	Apocryphal addition to Dan 3:35-65, an OT Canticle for Morning Prayer. Alternative to the Te Deum
Benedictus	DCM	<b>Vox Dilecti, Old Benedictus, Kingsfold, Wiltshire</b>	3	Morning , St John the Baptist.	Lk 1:68-79, known also as the Song of Zechariah or the Gospel Canticle, it follows the NT reading at Morning Prayer. It is Zechariah's response to the good news. The way the thoughts are grouped fits DCM well.
The Jubilate (Ps 100)	LM	<b>Old Hundredth</b>	4	Morning , Epiph.	The Jubilate. An opening canticle for Morning Prayer, especially in festal seasons.
	CM	<b>Cranbrook</b>	4		A version of the above written to be sung to a fuguing tune.
Easter Anthem	DCM	<b>Ellacombe</b>	3	Easter, am	Selection of references
Evening Hymn	LM	<b>Tallis's Canon</b>	6	Evening, Night	At beginning of service
Phos Hilaron	667 667	<b>Nunc Dimittis</b>	3	“ “	While lighting the lamp.

Magnificat	CM	Christmas Carol Old Magnificat	5	Evening	Lk 1:46-55, known also as the Song of Mary it corresponds to the Gospel Canticle and now follows the NT reading at Evening Prayer. It is Mary's response to the Elizabeth's recognition of the good news.
Nunc Dimittis	6565	Eudoxia	3	Evening, Night, Candle mas, Funeral	Lk 2:29-32. Also known as the song of Simeon. In the BCP this ended Evening Prayer, but has now been moved to Night Prayer. It works well as an ending to any service that is the last one of the day.
	CM	Martyrdom Old 46th	3		
Lighten our darkness	88 88 88	Sweet Sacrament, Old 117 <sup>th</sup> , South Cerney.	1	Evening, Night	This is a metrical version of the evening collect.
Gloria	DCM	St Matthew's, Castle Rising, Ladywell (nit)	3	HC	In CW Order 1, this comes shortly after the beginning of the Communion Service on Sundays and Principal Holy Days except in Lent and Advent. In the BCP it comes after communion.
Doddridge's Communion Hymn	LM	Rockingham	4	HC	
Hymn before Communion	 	O Quanta Qualia	4	HC	To come, as indicated by the title, before Communion. It could also be sung during Communion.
Sanctus	888888	Coxe's (see above)	1	HC	These two items were written as a Communion setting to go with the Lord's Prayer above.
Agnus Dei	“ “	“ “	1	HC	
Hymn after- Communion	CM	Northrop Nativity Old Foster's (nyitb) Heaven is in my heart (nit)	6	HC	This prayer is an alternative to the one that starts 'Almighty God we thank you for feeding us' but if used as the final hymn, both may be used together.
Miriam's Song	DCM	Landas Old 68th	3	Easter am	Exodus 15.1b-3, 6, 10, 13, 17, CWDP Canticle 19, where its full title is <i>A Song of Moses and Miriam</i> . It is provided for mornings after Easter.

Of your own do we give you	LM	Ach bleib bei uns, St Bartholomew	5	Offering	I Chronicles 29.10b-13,14b, CWDP Canticle 22, where confusingly called 'A Song of David'
Solomon's Seal	II II II II II	She moved through the Fair	4	Weddings	Song of Solomon 8:6-7, CWDP Canticle 23
Mountain of God	LM	Breslau	5	Tues am, Green	Is 2:3-5, CWDP Canticle 24 p 575
The people that in darkness sat	CM	Dundee	7	Christmas am	Isaiah 9.2,3b,4a,6,7. CWDP Canticle 25.
Jesse's Root	CM	Norge	5		Isaiah 11: 1,2,3b-4a,6,9, CWDP Canticle 26
God is my salvation	CM	Bromsgrove	5	Monday am Green	Is 12:2-6 CWDP Canticle 27
Let Wasteland Rejoice	II II II II II	St Denio Colmacille	5	Advent am	Isaiah 35.1,2b-4a,4c-6,10. CWDP Canticle 29, where called 'Song of the Wilderness'
Song of the Covenant	LM	Geneva 131	4	Thursday am Green	Is 42: 5-8a. CWDP Canticle 31
Forget Former Things	CM	Oxford Old	5	Kingdom am	Isaiah 43.15-6,18-21, CWDP Canticle 32, where called 'Song of the New Creation'
Seek the Lord	DCM	Penmaenmawr	5	Wednesday am Green, Lent	Isaiah 55.6-11. CWDP Canticle 33, where called 'A Song of the Word of the Lord'.
Arise, Shine out	10 10 10 10	Birmingham, Farley Castle, Genevan 93	7	Epiphany am	Isaiah 60.1-3,11a,18,19,14. CWDP Canticle 34, where called 'Song of the New Jerusalem'.



The Spirit of the Lord is upon me	10 10 10 10	Farley Castle, Birmingham	5		Isaiah 61.1-3, 11, 6a, CWDP Canticle 35, where called 'Song of the Lord's Anointed'. Part of it are the words that Jesus read in the synagogue in Nazareth, Lk 4:18-19.
Who is this from Edom?	CM	Evan (triple time) Orlington	7	Passion am	Is 63: 1-3a, 7-9. CWDP Canticle 37, where it is called 'A song of the Lord's Gracious Deeds'.
Is it nothing to you?	DSM	Llanllyfni Dinbych, Welcome Voice	5	Passion am	Lamentations 1:12, 16 and 3:19, 21-26, 31-33, Canticle 39 in CWDP where it is called "A Song of Lamentation". It comes at the beginning of Morning Prayer in the Passion Season.
Ezekiel's Song	8787D	Suo Gân Engadine Abbot's Leigh (nit) Getty Beneath the Cross of Jesus (nit)	3	Penteco st	Ez 36: 24-28. CWDP Canticle 40.
Hosea's Song	CM	Eardisley Salzburg	6	Friday am Green; Passion	Hos 6:1-6, CWDP Canticle 41, where it is called a Song of Humility, This is the OT morning reading on Holy Saturday.
Jonah's Prayer	CM	Stroudwater St Chrysostom	6	Passion Holy Saturda y	Jonah 2: 2-7, 9, CWDP Canticle 42.
Prayer of Manasseh	10 10 10 10	Song 4	8	Lent am	Manasseh, CWDP Canticle 52
The Beatitudes	CM	Beatitude Clifton	7	Wednes day pm Green;	Matt 5: 3-12. Vv 3-10 are Canticle 53 in DWDP, where it is called a Song of the Blessed.
While Shepherds watched	CM	Lyngham, Cranbrook, Northrop, Lloyd, Old Fosters (nit), Sweet Christmas Bells (nit).	6	Christm as	Lk 2:8-14

Philippian Hymn	SM	Franconia	5	Evening, Passiontide, Vigil, Thurs	Phil 2:6-11, CWDP Canticle 61 where called 'The song of Christ's Glory'.
The Colossian Creed	CM	St Chrysostom	7	Christmas as evenings	Col 1: 13-20 CWDP Canticle 62 where called 'A Song of Redemption.' Has a chiasmic structure.
For you Christ suffered	CM	Horsley Evan (original timing)	5	Evenings in Lent	1 Peter 2.21b-25, CWDP Canticle 66 where called 'a Song of Christ the Servant'.
Worthy are you	88 88 88	Stella	3	Epiphany Evening	A selection of verses from Rev 4 & 5 drawing on the songs to the Lamb sung by the four living creatures, the twenty four elders, the saints and the angels. It is CW Canticle 69, called 'A Song of Praise'.
New Jerusalem	CM	St Saviour Zadok (nit)	6	Tues Even	Rev 21:1-7, CWDP Canticle 73 where called 'A song of the Holy City'.
Behold! I'm coming soon.	DSM	Welcome Voice	4	Advent pm	Rev 22.12-14, 16-7, CWDP No 75 where called 'A Song of the Spirit'
Saviour of the World	7777D	Aberystwyth	2	Friday	CWDP Canticle 87.
Humble Suit of a sinner	CM	Litchfield St Mary, Martyrs Lamentation (DCM)	9	Lent	A selection might be 1-3, 7&9.

nit = not in the tunebook, i.e. a recommendation of a tune that is for one reason or another, not in this collection, but obtainable elsewhere.